

September 29 - October 3, 1975

Monday, September 29

Exhibition: "Engrams" -- a participation exhibition, in which the viewer traces the travels and adventures of the summer. Overland Gallery, Monday through Friday, 9:00 A.M. - 5:00 P.M. Through October 3.

Senior Staff Meeting. Conference Room, 9:00 A.M.

Tuesday, Sept. 30

Art Education Department Meeting. Visual Learning Center, 4:00 - 6:00 P.M.

Fine Arts Department Meeting. Norman Toynton's Office, Overland Building, 2nd floor, 4:30 P.M.

SGA Film Series: Fists in the Pockets (Bellocchio) and The Exterminating Angel (Bunuel). Longwood Auditorium, 7:30 P.M.

Wednesday, October 1

Exhibition: Summer Concours Exhibition. Independently produced works by students in all departments. Longwood Gallery 9:00 A.M. - 5:00 P.M. Through October 10.

Thursday, Oct. 2

Student Government Association Budget Meeting. Longwood Auditorium, 12:00 noon.

Critical Studies Department Area Coordinators and Chairperson Meeting. Room to be announced, 3:30-5:30 P.M.

Friday, October 3 Center Screen Film Society Presentation: Mixed Metaphors --Jean Genet's Un Chant d'Amour, Bruce Connor's Cosmic Ray and 5X Marilyn, Carolee Schneemann's Fuses, Gunvar Nelson's Take Off, and Karen Johnson's Orange

PRESIDENT NOLAN'S LETTER ON PAGE TWO DESERVES A RESPONSE BY EVERY MEMBER OF THE MASS ART COMMUNITY IN THE FORM OF YOUR OWN LETTERS OR PHONE CALLS TO YOUR MEMBERS OF THE LEGISLATURE!

A MESSAGE FROM PRESIDENT NOLAN TO ALL MASS ART STUDENTS, FACULTY, AND STAFF:

"As you know, we have been threatened with budget cuts for some time. Although estimates of probable cuts have ranged from 2% to 10%, the situation looks worse now.

The letter below has been sent to members of the legislature, to parents of students, and department heads at the college are contacting alumni and asking them to telephone and write their legislators, in support of the college.

I would like to urge each of you to call your state senators and representatives immediately and ask, not that <u>no</u> cuts be made in our budget, as that would be unrealistic, but that necessary cuts be applied equitably. Our budget is small, compared to those of other state educational institutions; and the dollars saved by the Commonwealth by the proposed cuts would be minimal, while the effect on the college would be disastrous. Students may also want to ask their parents to call their legislators.

If you do not know the names of your legislators, you can find them by referring to The Massachusetts Legislative Directory, available from Kathy DeTeso in my office, to the library, and by consulting the listings on the cafeteria wall at Longwood. In addition, you can call the Legislative Reference Service at the State House Library (727-2590.

24 September, 1975

State House Boston, Massachusetts 02133

Dear Representative:

You attention is urgently requested to the extreme and inequitable burden on the Massachusetts College of Art imposed by the FY1976 budget now under review by the House of Representatives.

Recommendations from the House Ways & Means Committee have proposed a 14% cut below the Governor's recommendations, a slash in funds which would be crippling to our operations.

Please note that the Massachusetts College of Art, like other State Colleges has:

-increased its tuition by 67% (100% for out-of-state students).

But, unlike other colleges, the Massachusetts College of Art has special burdens:

- -A fixed commitment for leased spaces (more than 10% of our budget),
- -the problem of maintaining old and inadequate facilities, and most importantly
- -an authorized increase of 5% in enrollment over last year.

A 14% cut in dollars with a 5% increase in enrollment means our students would receive nearly a 20% decrease in services despite a 67% increase in tuition.

The College of Art is prepared, of course, to do its share in meeting the state's current fiscal crisis. The budget recommendations from the House Ways & Means Committee, however, place an extreme and inequitable burden on the Massachusetts College of Art.

We know each legislator must be concerned with many pressing budgetry issues and the need to limit further taxation. We ask only to carry an equitable part of the state's fiscal burden.

I urgently request your support for revision 6f the current House budget to restore the FY1976 appropriation for the Massachusetts College of Art and for the other State Colleges to at least that initially recommended by Secretary Parks and the Governor, namely:

Governor's Recommendation \$2,354,334

House Ways & Means Committee 2,054,015

Requested Restoration: \$ 300,319.

Sincerely,

John F. Nolan President

* *

A day-long all-college conference on effecting desirable changes in the philosophy and functioning of the College is being planned for <u>Tuesday</u>, <u>October 28</u>, by the MCA Collaborative Committee headed by Don Lettis.

* *

Continuing Education Director Dorothy Simpson requests faculty members who would like to respond to a growing demand for continuing education course offerings to file syllabi of proposed second semester courses with her by Tuesday, October 7. Note that they must be approved by your department chairperson before they are submitted to Dr. Simpson.

the state of the s

Applications for Fellowships in Residence for College Teachers 1976-77, sponsored by the National Endowment for the Humanities must be postmarked no later than October 14, 1975. The fellowships carry a maximum stipend of \$14,500.

Purpose: Fellowships in Residence for College Teachers are intended for teachers in undergraduate and two-year colleges who are concerned primarily with increasing their own knowledge and understanding of the subjects they teach in order to improve their teaching. Under the program, Fellows participate in a seminar directed by a distinguished scholar and undertake personal programs of study and research, of their own choosing, over and beyond the work for the seminar. Through study, reflection, and discussion with the seminar director and their colleagues in a seminar atmosphere, the college teachers will sharpen their understandings and improve their ability to convey their understandings to college students. They will also

have the benefits in their work of access to a library suitable for advanced study and research and the presence of scholars and colleagues in their fields.

Complete information on this program and on other similar programs may be obtained from Margaret Johnson, Director of Placement.

* * *

The Mass. College of Art Foreign Study Program through the Office of Continuing Education invites MCA and other state college students to "Visit Rome, Florence, and Pompei" under the leadership of Professor Tom O'Hara, who has conducted study tours for many years. It may be taken for academic credit. The group will leave Boston, January 1, on Alitalia and return on January 23. The cost, which includes first-class accommodations and breakfast and dinner daily, is only \$889.00, plus tuition, registration and library fees.

* *

John McHale, Assistant Professor of English at Salem State College, will speak on "Jack Kerouac's Spontaneous Composition and Its Relationship to Graphic Art", in Lila Chalpin's Twentieth Century Literature class, Thursday, October 7 at 2:00, Longwood C-1.

* *

Faculty members interested in participating in the Faculty Exchange Program to be initiated next semester should fill out a Faculty Exchange Questionnaire, obtainable from the department heads, and return it to the Academic Dean or Dr. Marilyn McCaffrey, Coordinator of Faculty Exchange, 53 State Street, Boston, before Oct. 1, if possible.

An exchange can run for part of a semester, a semester, or an academic year. It can involve a single course, a partial load or a full-load program. Lecturers and consultants can also be provided throught the exchange.

* *

Coming Events

Thursday, October 23 to Sunday, October 26: a gallery-and-museum visiting twip to New York, led by Art Historian Virginia Allen. Forty dollars will cover hotel accommodations and transportation costs.